



A MUSICAL JOURNEY
THROUGH THE NORTH.

COMBINE A VACATION
IN SOUTHERN SWEDEN
WITH A HARP WEEKEND!

Arriving on Thursday, July 31st, and departing on Sunday afternoon, Aug 3rd, the days in between will be filled with music!

We offer workshops for Celtic and Nordic harps on intermediate level. The focus will be on Nordic traditional music but from two different points of view, that of the two teachers Tim Rohrmann and Erik Ask-Upmark. The programme will be completed by dance, concerts and an outdoor harp event.

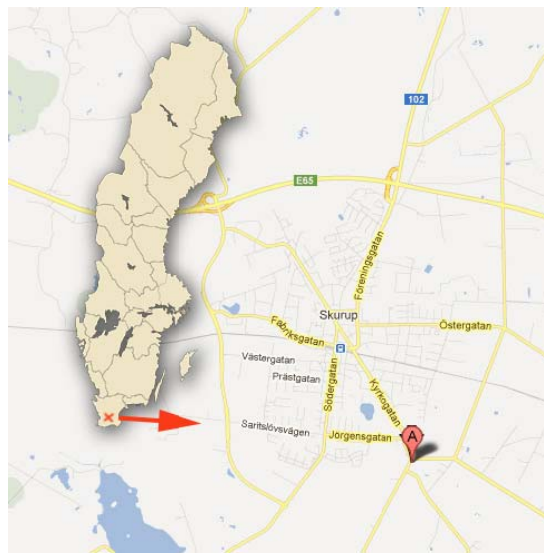
The location will be Skurups Folkhögskola in the middle of the beautiful Skåne countryside, close both to the cities of Malmö and Ystad (home of Kurt Wallander!) as well as tourist attractions such as the amazing monument of Ales Stenar on the south coast.

Also, taking place in the weekend before the workshop is the folk music festival of Korrö near Växjö, about 200 km to the north, the biggest folk festival in southern Sweden:
<http://www.korrofestivalen.se/>.

PLACE

Skurups Folkhögskola

Kyrkogatan 68, 274 33 Skurup
in the middle of Skåne, South Sweden
<http://www.skurupsfolkhogskola.se/>



PRICE

€ 350,00 for accommodation, food and the complete workshop program

Registration

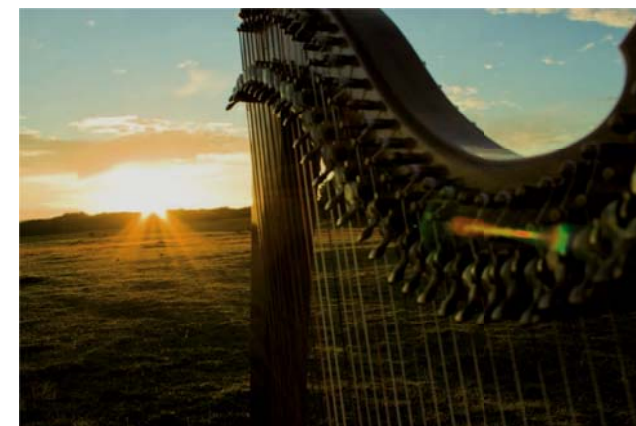
until March 21st 2014 with enclosed registration form.

More info: Erik Ask-Upmark

erik@nordictradition.com

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VACATION IN SKÅNE
WITH A LONG HARP WEEKEND!



NORDIC SUMMER HARP WORKSHOP

July 31st to August 3rd 2014
in Skurup, Skåne
(South Sweden)



HARP LESSONS

We will teach in two parallel groups. Both groups will work with both teachers. Sheet music will be handed out, but learning will take place mostly by ear.

Group A

This group is for harp players who have taken their first steps on the harp but still see themselves as beginners. You should know the scales and where you find them on the harp, and should be able to play quints and triads with your left hand.

Group A will play with Tim in the morning, with Erik in the afternoon.

Group B

This group is for harp players with some experience. You should at least be able to learn short melodies by ear, and to play easy accompaniment patterns, as quints (e.g. C-G), quint-quart (e.g. C-G-C), and small and big triads (e.g. G-B-D-G).

Group B will play with Erik in the morning, with Tim in the afternoon.

On Sunday, each group will play with each teacher for one hour, before we meet altogether for a final session.

ALLSPEL / SESSION

For the Allspel / Session, please bring along all instruments you'd like to play!

PROGRAM

Thursday

from 17.00 on Arrival – have a cup of tea

18.00 Dinner

19.00 Introduction of Teachers and participants
Meet and play: Allspel / Session

Friday

9.00 Breakfast

10.00 Lessons

13.00 Lunch

15.00 Lessons

18.00 Dinner

19.00 Excursion with harps to a very special place (depending on weather conditions)

Saturday

9.00 Breakfast

10.00 Lessons

13.00 Lunch

15.00 Lessons

18.00 Dinner

19.30 Concert, Allspel / Session and Dance

Sunday

9.00 Breakfast

10.00 Lessons

12.30 Final session

13.00 Lunch

PLEASE BRING WITH YOU..

a harp, pencil & paper, open ears and hearts, maybe a recording device, good humour and the will to listen to each other and to play together.

TRAVEL COMPANIONS

TIM ROHRMANN – GERMANY

...lives in Northern Germany and has travelled extensively in Norway and Sweden. His play is inspired by Celtic and Nordic folk music as well as by the beauty of Nordic landscapes. He has found a unique way of turning his impressions into music, and has composed music inspired by different aspects of the Scandinavian nature.



In the workshop we use several nordic melodies and find out how they can work on the harp. We learn simple accompaniments and develop arrangements, keeping the original character of the tunes while adding our own individual flavour to them.

More about Tim (in German): www.harfenmann.de

ERIK ÅSK-UPMÅRK – SWEDEN



... comes from Göteborg but resides in Skåne since many years. He is an awarded "Riksspelman" and one of the few professional harpists focusing on Swedish music.

In his workshop you will learn about the "secrets" of Swedish traditional dance music with a big focus on the polska and its typical rhythms.

See more on the website for his folk duo: www.draam.com.

Both Tim and Erik are popular workshops teachers and have taken part in the German Harfentreffen as well as in the Nordic Harp Meetings.



Please print and send this registration form to the address below OR send an e-mail with ALL the information to: erik@nordictradition.com

To
Erik Ask-Upmark
Blüchers stig 1A
SE-24770 Genarp
Sweden

Registration for the Nordic Summer Harp Workshop 2014

Please submit by march 21st, and also make sure the workshop fee is transferred by then!

I hereby register for the

Nordic Summer Harp Workshop, 2014, July 31st - August 3rd in Skurup (Scania/Sweden)

Name, surname

Street, ZIP-code, city, country

Phone number(s)

E-mail

I would like to take part of Group A Group B

The workshop fee of € 350,00 is to be transferred to the following bank account:

**Erik Ask-Upmark, bank: Nordea
IBAN: SE933000000007305135654
SWIFT/BIC: NDEASESS**

You can also pay via PayPal, please send the payment to erik@nordictradition.com.

By any means of payment, please make sure that your name and group are clearly marked!

Cancellation conditions:

For cancellations up until March 21st, 2014, the whole sum is paid back.

For cancellations after March 21st, 2014, the fee is only paid back (minus a handling fee of € 50) in case the empty place can be filled by another participant (also applicable in the event of illness or "Act of God").

City, date

Signature